

# THEATRE ARTS GUILD

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Festival!

Canada's Oldest Continuously Operating Theatre Company

THE POND PLAYHOUSE

[TAGTheatre.com](http://TAGTheatre.com)

6 Parkhill Road, Halifax NS  
info@tagtheatre.com  
(902) 477-2663

[Facebook.com/TAGHalifax](https://www.facebook.com/TAGHalifax)  
Twitter: [@TAGTheatre](https://twitter.com/TAGTheatre)

## CONTACT

October  
November  
2018

The official newsletter of the Theatre Arts Guild

## On Stage Next: Sleeping Beauty!

Director: Angela Butler  
Musical Director: Ralph Urquhart  
Producer: Kate Hendry  
Stage Manager: Esther VanGorder

### The Cast

Sarah Chalmers: *Fairy Forget-me-not "Forgetty"*  
Ralph Urquhart: *Serious Lee*  
Heidi Turner: *Fairy Violet*  
Kimberly Charron: *Fairy Tulip*  
Rayna Smith-Camp: *Fairy Daisy*  
Lorne Abramson: *King Rowan*  
Jolene Pattison: *Nurse Nelly Nutmeg*  
Jennifer Robbins: *Magnificent*  
Adam Norton: *Jerry*  
Stephanie Demedeiros Ouedraogo: *Princess Rose of Jollimore*  
Rob McIntyre: *King Casey of Canning*  
Ole Feller: *Finnegan*  
Skylar Sullivan: *Prince Rhud of Canning*

Join us for our annual family pantomime. This year's show is full of original songs, lots of fun, and a little mischief. Bad fairies, good fairies, princes and princesses, and falling asleep with a bit of time travel thrown in for good measure.

Tickets available starting Friday October 26th at all Ticket Atlantic Outlets and Superstores as well as the Box Office. Visit [www.ticketatlantic.ca](http://www.ticketatlantic.ca) or call 902-451-1221.

Theatre Arts Guild proudly presents

# Sleeping Beauty

by Damian Trasler;  
David Lovesy & Steve Clark

Director  
Angela Butler

Musical Direction  
Original Music & Lyrics  
Ralph Urquhart

Producer  
Katie Hendry

Stage Manager  
Esther VanGorder

Nov 22 - Dec 8, 2018  
with 5 matinees  
by kind permission of Lazy Bee Scripts

TICKETS  
TicketAtlantic.ca | 902-451-1221

THE THEATRE ARTS GUILD  
tagtheatre.com

DRAPER-ROBERTSON  
M2  
GRAFFIX



# Stepping Out



The Mavis Turner Tappers



Jessa Miklos, Erin Chapman, Valerie MacKenzie



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Great TAG Costumes & Yard Sale -  
9am to 1pm

You are invited to set up a table or purchase some treasures. Open to anyone in the TAG family and surrounding community. A donation to the Theatre Fund is appreciated. To register or for more details, contact Lorne Abramson at [labramson@eastlink.ca](mailto:labramson@eastlink.ca).

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TAG Prize Draw!

Renew your TAG membership or Join by October 31st and be automatically entered to win a draw for 2 FREE tickets to Sleeping Beauty - TAG's Annual Family Pantomime. Visit our website to join online. All memberships are \$15. Renew/join today!

## Great TAG Halloween Costumes and Yard Sale

Saturday, October 27th, 9:00 am to 1:00 pm at The Pond Playhouse, 6 Parkhill Road

Our yard sale has been rescheduled for this Saturday from 9am to 1pm. Set up a table or purchase some treasures, enjoy the BBQ, and meet fun theatre folks! This event is open to anyone in the TAG family and surrounding community. A donation to the Theatre Fund would be appreciated. To register or for more details, contact Lorne Abramson at [labramson@eastlink.ca](mailto:labramson@eastlink.ca).

And join our friends at Parkhill United Church, 5 Kirk Road for their yard sale on the same day just down Parkhill from the Pond Playhouse!

## TAG PRIZE DRAW

Renew your TAG membership  
or Join by October 31, 2018  
and you will be automatically  
entered to win a draw for

**2 FREE tickets to  
Sleeping Beauty  
TAG's Annual  
Family Pantomime**



Visit our website to Join Online  
or complete your Membership Form  
All memberships are \$15  
**Renew/Join today!**

[www.tagtheatre.com/membership.html](http://www.tagtheatre.com/membership.html)

# Audition Notice: The Girl in the Goldfish Bowl

Sunday, December 9 from 1-4pm and Monday, December 10 from 7-9pm

*"My mother says you know when you've grown up. It's the moment you stop being happy and start remembering when you used to be."*

These are the last few days of Iris' childhood. Amid threats of an atomic missile crisis, her parents' crumbling marriage, and the promise of a mysterious stranger, Iris takes us on a journey full of hope, heartbreak... and halibut.

The story is drawn from a child's

memory, and so has a dream-like quality. All the characters are somewhat distorted, as though viewed through a goldfish bowl.

This production embraces inclusive casting. Actors of any ethnicity or gender are encouraged to audition. Actors should be 18 or older. Readings will be provided from the script. No appointments necessary.

For more information, contact director Tamara Smith at [tamarasmith78@gmail.com](mailto:tamarasmith78@gmail.com) or Stage Manager Esther VanGorder at [ervangorder@gmail.com](mailto:ervangorder@gmail.com).

## Roles:

**Iris:** A precocious ten-year-old girl. Hopeful, but discovering the world is more complicated than she thought it was when she was little. She desperately wants everything to be like it was before. The actor in this role does not need to look like a child but should be able to take on child-like mannerisms and energy.

**Owen and Sylvia:** Iris' parents. Money is tight and their marriage is ending. Owen is intelligent, if a bit unexciting. A wartime injury makes it hard for him to work. Sylvia is "happy by nature," but unhappy in her current life; she longs for something she's been missing.

**Mr. Lawrence:** odd, mysterious, and vaguely fish-like. Possibly an amnesiac drifter. Possibly the reincarnation of Iris' dead goldfish.

**Miss Rose:** a middle-aged boarder in Iris' home. Lonely, outgoing, and frequently hung-over, Rose is (according to Iris' mother) hopelessly stuck in the war years.



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## Sleeping Beauty Opens!

Join us for our annual family pantomime. Runs Nov 22-Dec 8! Tickets available October 26 at all Ticket Atlantic Outlets and Superstores plus the Box Office. Visit [www.ticketatlantic.ca](http://www.ticketatlantic.ca) or call 902-451-1221.

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## Sleeping Beauty Members Night!

Members are invited for a special Members Night on November 23. Join us in the lobby following the performance for a meet and greet with the cast and crew. The cash bar will be open plus complimentary light refreshments.

## Ticket Prices

Non Members: \$18

Members/Seniors/Students: \$15

Please note: Effective Jan 1, 2017 TicketAtlantic added a \$2 transaction fee (per transaction, not per ticket) to online and phone orders.

Assigned seating. All tickets are final sale - no cancellations, exchanges, or refunds.



9-10

## Auditions for The Girl in the Goldfish Bowl!

Come on out Sunday, December 9 from 1-4pm and Monday, December 10 from 7-9pm to audition at the Pond Playhouse. The show runs March 14-30, 2019. These are the last few days of Iris' childhood. Amid threats of an atomic

missile crisis, her parents' crumbling marriage, and the promise of a mysterious stranger, Iris takes us on a journey full of hope, heartbreak... and halibut. For more information, contact director Tamara Smith at [tamarasmith78@gmail.com](mailto:tamarasmith78@gmail.com) or Stage Manager, Esther VanGorder at [ervangorder@gmail.com](mailto:ervangorder@gmail.com).

## FOURTH BIENNIAL PLAYWRIGHTS @ TAG FESTIVAL

Playwrights @ TAG is a fun-filled, non-competitive festival providing members of the Theatre Arts Guild the chance to experience and enjoy the thrill and agony of writing a script and seeing it performed for a live audience.

No prior experience is necessary, just a desire to write! No prizes or adjudication. All in fun!

This will be our fourth installment of Playwrights@TAG. For some background . . . a few of the plays from the Playwrights@TAG Festival have gone on to perform in other festivals: The Liverpool International Theatre Festival, the Boardmore Theatre Festival and the Halifax Fringe Festival.

If you've always wanted to try your hand at writing or have an idea for a story and want to see it on stage, don't hesitate. Give it a try!

### Important Dates

Submission Deadline: December 31st 2018  
Draft of Completed Script: February 4th 2019  
Rehearsals: To Be Determined  
Production Dates: April 25th 26th and 27th 2019

### How to Submit:

WHEN: December 31st 2018

HOW: Submit a PDF or word document to Angela Butler by email at [executive-producer@tagtheatre.com](mailto:executive-producer@tagtheatre.com) or Esther VanGorder by email at [artistic-director@tagtheatre.com](mailto:artistic-director@tagtheatre.com)

### Submissions Must Include :

- The theme of your play. For example: a comedy based on the challenges communicating with government, or serious drama dealing with financial stress etc.
- A brief description of the key challenge in the play. For example: dealing with a failing cell phone during an emergency, or a deadline that has very serious consequences if not met etc.
- A description of the character(s) involved.
- An outline of a setting. For example: outside in a park or living room of parent's house.
- If you happen to already have a suitable script please submit a copy.



### Guidelines for Submissions

- Must be an original work, never performed on stage and practical for a stage presentation at the Theatre Arts Guild
- No previous writing experience required.
- TAG membership is the only prerequisite. Not a Member of TAG? Join the Theatre Arts Guild today!  
<http://tagtheatre.com/membership.html>  
Unsure of your TAG membership status? Contact [membership@tagtheatre.com](mailto:membership@tagtheatre.com)
- Collaborators that wish to enter should not exceed two writers.
- Maximum run time (including time for lights, sound & scene changes) is 30 MINUTES. (This is mandatory!)
- Keep characters to a maximum of 4 (doubling is okay)
- Technical lights and sound MUST be basic.
- Set pieces MUST be few and simple. NO LARGE SET CHANGES.
- There will be THREE performances; April 25,26 and 27, 2019

### The Selection Process

- Producers of Playwrights @TAG will select three (3) plays from the submissions. Just like auditioning for a role in a play, you must be prepared to submit but not necessarily be chosen for production.
- Playwrights may participate in the production process including the directing role if they so wish or provide a Director of their choice.
- Auditions can be held if so desired by directors or each chosen play can be pre-cast by their team.

For more info, contact:  
Angela Butler, Executive Producer at [executive-producer@tagtheatre.com](mailto:executive-producer@tagtheatre.com) or Esther VanGorder, Artistic Director at [artistic-director@tagtheatre.com](mailto:artistic-director@tagtheatre.com).