

THEATRE ARTS GUILD

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Canada's Oldest Continuously Operating Theatre Company



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CONTACT

January
February
2019

The official newsletter of the Theatre Arts Guild

President's Message

Happy New Year! During these chilly and overcast days, it's easy to come down with a case of the winter blues. Fortunately, there is so much quality theatre happening around our city right now that it should not be hard to find something to take your mind off the weather - even if it is just for a few hours!

Congratulations to the cast and crew of *Sleeping Beauty: The Panto*. It was a lot of fun and another big hit for us. Personally, I cannot wait to find out what the Panto for 2019 will be!

TAG had the pleasure of hosting Violinist Bonnie Romkey and Cellist Ifan Williams for a special event last month. *DUO* was a beautiful evening of music and marks the first time TAG has hosted

such an event.

The response was incredibly positive and I thank all those who attended and supported these amazing artists.

Pick your date and buy your tickets for our next production, *Girl in the Goldfish Bowl*. The cast has been rehearsing since the beginning of January and I am hearing some wonderful reports. Auditions for *Rope* have been scheduled, and we hope to see a good turnout for this thriller. After that comes the return of the Playwrights Festival. Three local plays written by local playwrights have been chosen, so be sure to come out and enjoy their works!

~ Rayna Smith-Camp



Volunteer at work after DUO

On Stage Next: Girl in the Goldfish Bowl!

Director: Tamara Smith
Producer: Patrick Charron
Stage Manager: Esther VanGorder

The Cast:
Iris: Christine Gerogiannis
Sylvia: Angela Butler
Owen: Terry Coolen
Rose: Jennifer Robbins
Mr. Lawrence: Alex McAllister

Coming March 14th, director Tamara Smith brings you Morris Panych's 2004 Governor General Award and 2003 Dora Mavor Moore Award winning play *Girl in the Goldfish Bowl*.

Experience the story of Iris, a precocious pre-teen, as she navigates the end of her childhood amid the



THEATRE
PARKS
FIELD
PROUDLY PRESENTS

Girl IN THE GOLDFISH BOWL

BY MORRIS PANYCH
MARCH 14 - 30, 2019
At the Pond Playhouse, 6 Parkhill Rd.
TAGTHEATRE.COM
Tickets: TicketAtlantic.ca • 902 451-1221
Directed by Tamara Smith • Produced by Patrick Charron •
Stage Managed by Esther VanGorder •

Logo Design: Harry Hodgson

imminent demise of her family, the Cuban missile crisis, and the death of her best friend and goldfish, Amahl. Watch as Iris works to understand the strange Mr. Lawrence and how he might be able to save her family, and perhaps even the world.

Girl in the Gold Fish Bowl also sees the return of Members Night for our first Saturday evening performance, on March 16th. Join us for some competitive trivia and prizes plus special treats in the lobby after the show.

Tickets go on sale starting February 15th at all Ticket Atlantic outlets and Superstores, as well as at the Box Office. Visit www.ticketatlantic.ca or call 902-451-1221.



Girl in the Goldfish Bowl Opens!

Join us for *Girl in the Goldfish Bowl*. Runs March 14-30! Tickets available February 15 at all Ticket Atlantic Outlets and Superstores plus the Box Office. Visit www.ticketatlantic.ca or call 902-451-1221.

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Girl in the Goldfish Bowl Members Night!

Members are invited for a special Members Night on March 16. Join us in the lobby following the performance for some competitive trivia with prizes! The cash bar will be open plus complimentary special treats will be served.

Sleeping Beauty



TAG Memberships - Join Online!

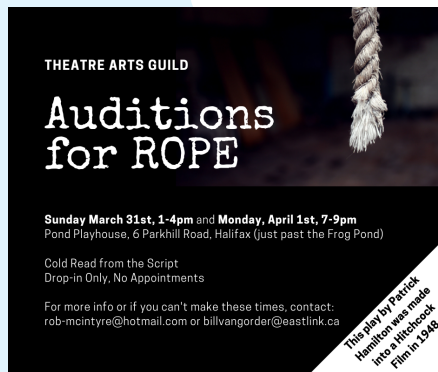
A TAG membership is the ideal way to help your community theatre thrive while developing your own theatrical skills, interests, and making new friends. Now you can [join online!](#)

Audition Notice: *ROPE*

Sunday, March 31 from 1-4pm and Monday, April 1 from 7-9pm

A psychological thriller depicting the diabolic plot of two undergraduates who, under the malign influence of Nietzsche, kill a fellow classmate for kicks. Inspired by true events, the murder case of Leopold and Loeb in 1924, and made into a feature film directed by Alfred Hitchcock, the master of suspense, in 1948.

Cold read from the script. Drop-in only at the Pond Playhouse, no appointments.



Performances are June 6-22, 2019.

For more information, or if you can't make the audition times, please contact: Director Rob McIntyre at rob-mcintyre@hotmail.com or Co-Director Bill VanGorder at billvangorder@eastlink.ca.

Roles:

Brandon: Age 20-30. Well-educated, narcissistic mastermind of the perfect murder
Philip: Age 20-30. Concert pianist; Brandon's easily manipulated friend.
Kenneth: Age 20-30. Courteous and upstanding young man. *Actor will also play victim David in opening scene*
Rupert: Age 40+. Former schoolmaster. Seems arrogant but is respectful.
Mr. Kentley: Age 40+. David's father. An honest man with sincerity.
Mrs. Wilson: Age 40+. Brandon's maid. A busy body.
Janet: Age 20-30. Fellow graduate and David's fiancée. Writer for a small fashion magazine. A bit feisty!
Mrs. Atwater: Age 40+. Mr. Kentley's sister who dabbles in astrology. Very laid back and loves a good laugh.



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Auditions for *ROPE*

Come on out Sunday, March 31 from 1-4pm or Monday, April 1 from 7-9pm to audition at the Pond Playhouse for a cold read from the script. The show runs June 6-22, 2019. This psychological thriller depicts the diabolic plot of two undergraduates



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who, under the malign influence of Nietzsche, kill a fellow classmate for kicks. Inspired by true events, the murder case of Leopold and Loeb in 1924, and made into a feature film directed by Alfred Hitchcock, the master of suspense, in 1948.

Get Involved!

Have you always wanted to be part of a show but not sure how? Now is your opportunity! TAG's season closer, the psychological thriller *ROPE*, is looking to fill the role of Set Dresser on their production team. If this interests you or you would like more information, please contact Producer Kimberly Charron at charron.k@gmail.com.



Angela with our DUO performers



25-27

Fourth Biennial Playwrights @ TAG Festival!

Playwrights @ TAG is a fun-filled, non-competitive festival providing members of the Theatre Arts Guild the chance to experience and enjoy the thrill and agony of writing a script and seeing it performed for a live audience.

The selected plays this year are:
Mrs. Walford by Brenda Tyedmers
Some Guy From the Internet by J.L. Allen, and
Lexy From Skye Meets Davy, a new musical by Ralph Urquhart.