THEATRE ARTS GUILD

02 Playwrights @ TAG

ROPE
TAG Memberships
Girl in the Goldfish
Bowl

Canada's Oldest Continuously Operating Theatre Company



THE POND PLAYHOUSE

TAGTheatre.com

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The official newsletter of the Theatre Arts Guild

2019-2020 Season Launch!

Monday, April 8th at 7pm

Normally we don't launch our upcoming season until May, but we're so excited about our 2019-2020 lineup that we can't wait to share!

Join us on Monday, April 8 th at 7PM to hear all about our plans for next season. There's something for everyone.

No charge. Cash bar and complimentary light refreshments.

But ... the current season isn't over yet! Be sure to attend the season launch for a chance to win tickets to both Playwrights @ TAG and Rope.

Hope to see you there!

What is TAG Doing About That Beat Up Parking Lot?

The Pond Playhouse parking lot is being enlarged and resurfaced to make parking easier and safer for our patrons, volunteers, production crews, and actors. We received a grant of \$25,000 from Councillor Shawn Cleary from his Councilors' District Capital Fund. Thank you, Councillor Cleary!

We require an additional \$25,000 to complete the project. Individual appeals and special fund events will be announced shortly. We look forward to your participation. For more information, contact Bill VanGorder, Fundraising Chair at billvangorder@eastlink.ca.



On Stage Next: Playwrights at TAG!

The selected plays this year are: Mrs. Walford, Some Guy From the Internet, and Lexy From Skye Meets Davy.

Mrs Walford by Brenda Tyedmers

In June 1887, a young Brooklyn wife flees her troubled marriage and takes refuge at the Queen Hotel in Halifax. But her plans for a drastic next step are thwarted by an unexpected ally.

Mrs. Walford has been on Brenda's mind since 2003, when she found a "Queen Hotel, Halifax N.S." plate fragment in her backyard. She did a Google search that turned up two lonely results; one of these was a Brooklyn



Daily Eagle account of a tragedy involving Mrs. Robert M. G. Walford in 1887. Informed by Halifax and New York newspaper reports along with other historical research, this play is a work of fiction that explores, "Who was Mrs. Walford? Why did she do it? What might her future have held if someone had noticed, cared, and acted?"

Director: Cheryl Theriault Stage Manager: Laureen van Lierop Rayna Smith-Camp Debora Pollock Jennifer Robbins Phil Reid



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25-27

Playwrights @ TAG

The selected plays this year are: Mrs. Walford by Brenda Tyedmers, Some Guy From the Internet by JL Allen, and Lexy From Skye Meets Davy by Ralph Urquhart.

For tickets, visit <u>www.ticketatlantic.</u> ca or call 902-451-1221.

Lexy From Skye Meets Davy by Ralph A Walton-Bone Urguhart

Is life random ... is it pre-determined ... is it all imagined? Consider an iconic historical event with an added, unexpected twist. What if Flora MacDonald had a love child with Bonnie Prince Charlie ... well, a lust child. You may think that the actual story of her bravery, which has long been a source of Scottish pride, is enough. But what if this union of genes fulfilled a destiny in an alternate reality? What if everything that can happen, has and exists somewhere? What if it's all in our minds ...

Director: Angela Butler
Musical Director, songwriter/arranger of the traditional
songs: Ralph A Walton-Bone Urquhart
Adam Norton

Joshua Law Rayna Smith Camp Skyler Sullivan Sarah Chalmers

Some Guy From The Internet by JL Allen

Hilarity ensues when an old mother unwittingly discovers the world of online dating. She invites her children for dinner to meet her suitor for the first time, only it turns out that this strange stranger may not be exactly who he claims to be. Full of plot twists and clever comedy, this is one act you don't want to miss!

Director: Kelly Doney-Morrison Aaron Richard Ellen Oldford Nicole Moore Brad Morrison

Playwrights at TAG tickets are on sale now at all Ticket Atlantic outlets and Superstores, as well as at the Box Office. Visit www.ticketatlantic.ca or call 902-451-1221.

ROPE by Patrick Hamilton

Coming to the Pond Playhouse June 6-22, 2019

What would you do if you knew of someone missing and they were right under your nose the whole time? This is one of the questions that *Rope* will explore; this and other macabre emotions that will bring the audience on a journey to an unspeakable event.

A psychological thriller depicting the diabolic plot of two undergraduates who, under the malign influence of Nietzsche, kill a fellow classmate for kicks. Inspired by true events (the murder case of Leopold and Loeb in 1924) and spawned into a feature film directed by Alfred Hitchcock,

the master of suspense in 1948, the play is not cut and dry. It delves into the dark side of the human psyche while focusing not only on the brutality of the act, but the betrayal of friendship! All the characters have their place and are important to the flow of the play. When you spend an evening with these characters, you will wonder what happens next, and that is left to the audience to determine, which makes it interesting to the participant and the bizarre effects it will leave with you. Pray that it doesn't happen to you. That's all one can hope for, isn't it?

~Rob McIntyre, Director





6-22

ROPE

ROPE arrives at the Pond Playhouse June 6th. Watch for ticket sales opening at Ticket Atlantic outlets and Superstores, as well as at the Box Office. Visit www.bicketatlantic.co or call 902-451-1221.

TAG Memberships - Join Online!

A TAG membership is the ideal way to help your community theatre thrive while developing your own theatrical skills, interests, and making new friends. Now you can join online!

Girl in the Goldfish Bowl

